

Maggie James CV

Solo Exhibitions

- 2022 **Maggie James Celebration of Contemporary Welsh Painting**
Found, Brecon (By Invitation)
- 2012 **'Peripheral Spaces'** St Davids Hall (By Invitation)
- 2002 **'Maggie James Small Paintings'** Six Chapel Row, Bath
- 1990 **'Inscape', James Jones and Williams** Commissioned by ACW, Oriel, Cardiff (By Invitation)
- 1994 **'Roof Somersaults'** Bridge Gallery University of Glamorgan (By Invitation)
- 1989 **'Interiors'** Andrew Knight Gallery, Cardiff (By Invitation)
- 1987 **'Interiors'** 39 Steps Gallery, London (By Invitation)
- 1979 **Two Women Painters** Calouste Gulbenkian Gallery, Newcastle upon Tyne (By Invitation)

Group Exhibitions

- 2023 **Celf Gwyrdd** The Welsh Group summer exhibition, Mid Wales Art Centre
- 2023 **PAX** Museum of Modern Art, Machynlleth & Aberystwyth Art Centre
- 2023 **LLE Gallery** exhibition and zine event Kingsgate projects, London (By Invitation)
- 2023 **The Welsh Group in Focus** Y Gaer, Brecon (Welsh Group)
- 2022 **Y Silff** Canfas, Cardigan (By Invitation)
- 2022 **Welsh Group** Turner House (Welsh Group)
- 2022 **Across Two Valleys**, Red House, Merthyr Tydfil (Welsh Group)
- 2022 **Celebration of Contemporary Welsh Painting**, Found Gallery, Brecon (By Invitation)
- 2021 **Thoughts on Paper** Oriel Y Bont, University of South Wales (By Invitation)
- 2021 **OpenBooksOnline** The GoDown, Kuala Lumpur, Malaysia (By Invitation)
- 2021 **Welsh Group** at Art Central & Attic Gallery Swansea (Welsh Group)
- 2020 **Fortieth Anniversary** of Butetown Artists Studios (Studio exhibition)
- 2020 **A View from the Edge** Contemporary landscapes in the Digital Age. MADE (By Invitation)
- 2019 **The Welsh Group at 70** Royal Cambrian Academy, Conwy (Welsh Group)
- 2019 **Philip Nicol. Maggie James** The Studio Llandudno (By Invitation)
- 2019 **National Eisteddfod of Wales** Conwy (Juried)
- 2019 **Paper Exchange** BayArt, Cardiff (Co –curator)
- 2019 **Open Books** Art Central, Barry (Open Books)
- 2018 **Fields of Vision** Boundary Art, Cardiff
- 2017 **Open Books. Artists and the Chinese Folding Book** Rajasthan Lalit Kala Akademi Jaipur . Ravindran Manch Art Gallery, Jaipur (Open Books)
- 2016 **By Invitation** Royal Cambrian Academy, Conwy (By Invitation)
- 2016 **Art@CBTC** Phil Nicol & Maggie James, Cardiff (By Invitation)
- 2016 **'Paintings from the Studio Wall'** The Shed, Insole Court, Cardiff (By Invitation)
- 2015 **'Open Books'** Wenzhou Contemporary Art Museum, China (Open Books)

- 2015 'Open Books Plus' Art Museum, Institute of Chinese studies,
The Chinese University of Hong Kong (Open Books)
- 2014 'Open Books Plus.' Artists and the Chinese Folding Book UNSW, Canberra, Australia
- 2014 'Open Books Plus' Artists and the Chinese Folding Book Logan Art Gallery, Queensland
- 2014 Stewart's Law RCA Secret 2014 RCA London (By Invitation)
- 2014 'Change at Crewe' Llandudno, Wales (By Invitation)
- 2014 Autumn show Fiveways Wales (By Invitation)
- 2013 'Open Books Plus.Artists and the Chinese Folding Book' Sanshang Museum of
Contemporary Art, Hangzhou, China (Open Books)
- 2013 'Gaeaf' St Davids Hall, Cardiff, Wales (Juried)
- 2013 National Eisteddfod of Wales Denbighshire (Juried)
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- 2012 The Sunday Times Watercolour Competition Mall Galleries, London, (Juried)
- 2012 'Welsh Artist of the Year Exhibition' St Davids Hall (Juried)
- 2012 'Open Books 16 Artists and the Chinese Folding Book' National Library of Wales
- 2012 Gallus launch Vyner St, London (By Invitation)
- 2011 'Welsh Artists of the Year 2011 Exhibition' St Davids Hall (Juried)
- 2011 'Ten Years in' BayArt (Studio exhibition)
- 2010 National Eisteddfod of Wales Blaenau Gwent (Juried)
- 2010 'Welsh Artists of the Year 2010 Exhibition' St Davids Hall (Juried)
- 2008 'Welsh Artists of the Year 2008 Exhibition' St Davids Hall (Juried)
- 2005 'Drawing out the city' BayArt (By Invitation)
- 2005 Summer Show Martin Tinney Gallery
- 2005 'Small 111' Martin Tinney Gallery
- 2005 Christmas Exhibition Martin Tinney Gallery
- 2004 Summer Show Martin Tinney Gallery
- 2004 Christmas Exhibition Martin Tinney Gallery
- 2003 Summer Show Martin Tinney Gallery, Cardiff
- 2003 'Small II' Martin Tinney Gallery, Cardiff
- 2003 'New Artists' Martin Tinney Gallery, Cardiff
- 2002 Summer Exhibition Oriel Capsule Gallery
- 2002 'Butetown Artists' BayArt, Cardiff (Studio exhibition)
- 2000 Contemporary Art Society of Wales - Purchases Turner House, NMW
- 1999 'Beyond Nature' Washington Gallery, Penarth 1998 'Artists for the Environment', Bridgend
- 1997 'Interior View' Aberystwyth Art Centre Ian Westacott & Maggie James (By Invitation)
- 1997 Wales Drawing Biennale Arlunio Cymru 97 (Juried)
- 1997 Summer Show Martin Tinney Gallery

1997 University of Glamorgan Purchase Prize Exhibition
 1996 Group show Jennifer Pearce & Jan Fraser Jenkins, Kent (By Invitation)
 1996 National Eisteddfod of Wales (Juried)
 1995 'Welsh Contemporaries' Oriol Cymru, London (By Invitation)
 1995 Summer Show King Sturge Cardiff. Maggie James & Phil Nicol
 1994 'Home Ground / Cynefin' Aberystwyth Arts Centre (By Invitation)
 1994 New Work Third Wave Gallery, Cardiff (By Invitation)
 1994 National Eisteddfod of Wales Neath (Juried)
 1993 National Eisteddfod of Wales (Juried)
 1993 Hay Festival of Arts & Literature (By Invitation)
 1993 Wales Art Fair (By Invitation)

1992 The Discerning Eye Mall Galleries, London (By Invitation)
 1992 Womens Art Festival Cardiff
 1991 56 Group Wales, Czechoslovakia (56 Group)
 1991 Inaugural Welsh Contemporaries Oriol Cymru, London (By Invitation)
 1990 Chepstow Festival Exhibition 56 Group Wales Chepstow Museum (56 Group)
 1990 Grwp 56 Wales/56 Group Wales Glyn Vivian Gallery, Swansea (56 Group)
 1990 National Eisteddfod (Joint Prizewinner)
 1989 56 Group Wales, Cardiff / Camden (56 Group)
 1989 56 in 88, 56 Group Wales Mostyn Art Gallery, Llandudno (56 Group)
 1987 'Artists who studied with Peter de Francia' Camden Arts Centre (By Invitation)
 1987 56 Group Wales. 30th Anniversary Exhibition Worcester City Art Gallery (56 Group)
 1987 'Moving Pictures' SEWAA (By Invitation)
 1986 56 Group Wales, touring show Czechoslovakia (56 Group)
 1986 Contemporary Art Fair, Bath
 1986 '8 Chapter Artists' Chapter, Cardiff (By Invitation)
 1986 'Eight New Members' 56 Group Wales. Viriamu Jones Gallery, Cardiff (56 Group)
 1985 'Life and Landscape from Scotland and Wales' Newport Art Gallery (56 Group)
 1985 'Cardiff Four' The Showroom London (By Invitation)
 1985 Chapter Artists Chapter, Cardiff (By Invitation)
 1984 Royal Overseas League Art Exhibition (Prizewinner)
 1984 Mid Wales Open Art Exhibition (Juried)
 1982 JP Portrait Award National Portrait Gallery, London (Juried)
 1981 London Group Open Exhibition touring show (Juried)
 1981 Christies Inaugural Exhibition (Juried)
 1981 Royal Academy Summer Show (Juried)
 1981 Stowells Exhibition RA London (Juried)

- 1981 5th Small Work Show Newcastle upon Tyne Polytechnic Gallery (By Invitation)
- 1980 Paintings, Prints, Sculpture by 21 Young Artists Newcastle upon Tyne Poly (By Invitation)
- 1980 New Contemporaries ICA London (Juried)
- 1979 Paintings-Maggie James/ Ceramics–Ken Walters Park St Gallery, Bristol
- 1979 Young Artists from the region,1 + 2 Sunderland Arts Centre (By Invitation)
- 1976 Winsor & Newton Regional Exhibition Edinburgh (Juried)

Awards

- 2019 Creative Wales Ambassador Open Books /Paper Exchange Wales China
- 2018 Member of Cultural Delegation to China-representing Open Books. Travel Grant WAI
- 2017 Member of Cultural Delegation to China-representing Open Books. Travel Grant WAI
- 2016 Co-curator Open Books, Ottawa, Canada. Travel Grant WAI.
- 2014 Extend Leadership Programme, engage
- 2014 ACW Training Grant
- 2011 Travel grant WAI
- 2007 Travel grant WAI
- 1997 ACW Artists in Libraries, Cardiff
- 1994 Bursary, Arts Council of Wales
- 1993 Travel Grant, Arts Council of Wales
- 1990 National Eisteddfod Wales (Joint Prizewinner)
- 1987 John Downes Oppenheim Memorial Trust Award
- 1984 Setting Up Grant, Arts Council of Wales
- 1984 Royal Overseas League Art Exhibition (Prizewinner)
- 1984 Jacob Mendelson Scholarship
- 1982 John Minton Scholarship, RCA
- 1982 Imperial College Prize, RCA
- 1981 Minor Travelling Scholarship, RCA
- 1978 Northern Arts Award

Qualifications

- 1979 - 82 MA Painting, Royal College of Art, London
- 1975 - 78 BA Hons, 2.1 Fine Art, Newcastle upon Tyne Polytechnic

Catalogues

- 2023 Welsh Group in Focus. Bernard Mitchell and David Moore
- 2019 Paper Exchange. Curated by Maggie James, Mary Husted, Joe Zhu, Zigin Chen
- 2018 Fields of Vision

- 2016 Open Books: International Artists Explore the Chinese Folding Book
 À Livre Ouvert: Le Livre Accordéon Chinois vu par des Artistes Internationaux
 Editor: Mary Husted, Essay by Guy Berthiaume, Librarian and Archivist of Canada
- 2013 Open Books. Sanshang Contemporary Art Museum (Chinese/English)
 Essays by Chen Zigin, Mary Husted, Frank Vigneron, Joe Zhu, Sasha Grishin
- 2014 Open Books Plus: Artists and the Chinese Folding Book – AUSTRALIA
 Catalogue Editor Mary Husted, Essays by Joe Zhu, Hangzhou, Frank Vigneron, Chinese
 University of Hong Kong, Sue Hunt, Cardiff Metropolitan University, & Sasha Grishin,
 Australian National University, Canberra
- 2012 Open Books: Sixteen Artists and the Chinese Folding book
 Editor: Mary Husted, Foreword by Tony Curtis
- 2012 A Taste of the Avant-Garde: 56 Group Wales, 56 Years
- 2002 BayArt Inaugural exhibition
- 1997 Wales Drawing Biennale Arlunio Cymru 97
- 1997 'Interior View' Aberystwyth Arts Centre
- 1994 Home Ground/Cynefin Aberystwyth Arts Centre
- 1991 56 Group Wales, Czechoslovakia, 56 Group Wales
- 1990 James, Jones and Williams, Oriel, Cardiff
- 1989 David Briers, 40 Under 40, New Art In Wales, Art & Design, July 1989,
- 1986 56 Group Wales, Czechoslovakia

Educational Work

- 2016 - 2023 Creative Agent, Lead Creative Schools ACW
- 2003 – 2021 Research and development of gallery education at BayArt
- 2015 -18 South Wales area representative for Engage
- 2004 – 2005 Open Access tutor University of Glamorgan
- 2002 – 2005 Occasional Visiting Lecturer Foundation,
 BA Fine Art & Contemporary Textile Practice UWIC
- 2002 – 2003 Open Access tutor COAS, UWIC
- 1988 – 2004 Open Access tutor OCA
- 1998 – 2002 AE Tutor Cowbridge Old Hall
- 2000 & 1999 Opt for Art. Butetown Artists Studios. Summer Term
- 2000 – 2001 Bridgend Millenium Tile Project Groundwork
- 1999 Visiting Lecturer Contemporary Textile Practice UWIC
- 1996 – 2000 Occasional Visiting Lecturer Foundation UWIC
- 1998 – 99 Womens Arts Association
- 1997 Opt for Art Aberystwyth Arts Centre
- 1996 – 1997 Visiting Lecturer BA Fine Art UWIC
- 1996 – 1997 ACW Artist in Residence Central Library Cardiff

1996 – 1998 AE Tutor Penarth & PACE
1994 Visiting Lecturer Leeds College of Art & Design Summer Term
1992 - 1993 Visiting Lecturer Fine Art University of Glamorgan
1991 - 1992 Visiting Lecturer Faculty of Education UWIC
1988 - 1993 Life Drawing Tutor, Llanover Hall, Cardiff
1987 - 1988 Visiting Lecturer School of Creative Arts, Leeds Metropolitan
University & Leeds University Department of Fine Art
1985 – 2002 AE Tutor various centres in & around Cardiff eg Cowbridge Old Hall
1985 - 1987 Art Tutor Cardiff Prison
1983 - 1987 Occasional Visiting Lecturer School of Theoretical & Historical
Studies, Faculty of Art & Design UWIC ; North Staffordshire: UWIC;
Newport College of Art & Design; St Martins School of Art
1982 - 1983 Visiting Lecturer BA Fine Art UWIC